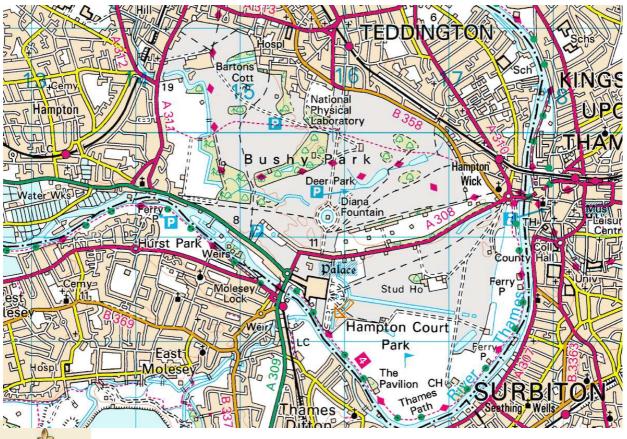


Borough of Richmond upon Thames Hampton Court Palace

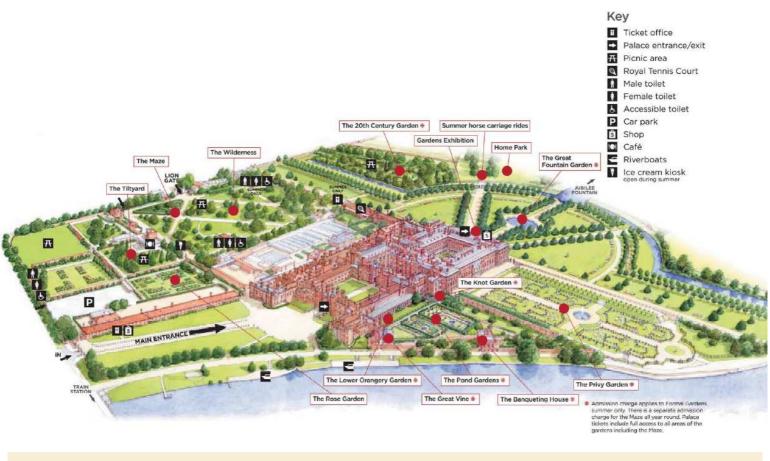


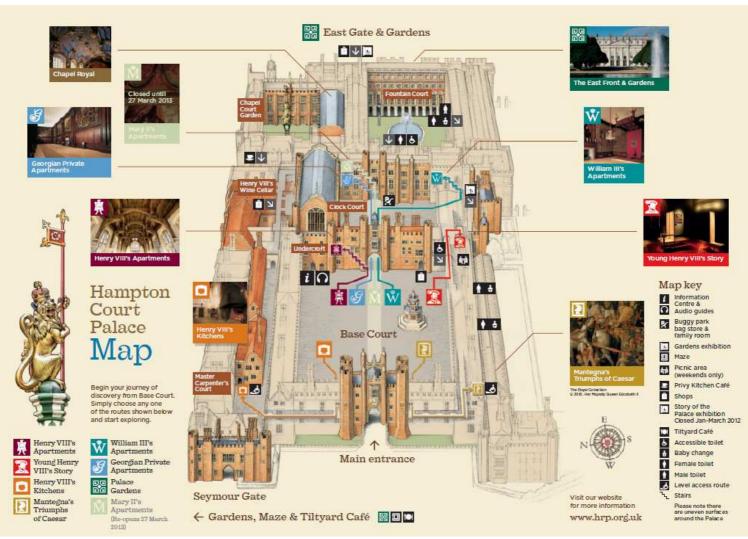


Hampton Court Palace is a royal palace in the London Borough of Richmond upon Thames, Greater London, and the historic county of Middlesex; it has not been inhabited by the British Royal Family since the 18th century. The palace is located 11.7 miles (18.8 kilometres) south west of Charing Cross and upstream of central London on the River Thames. It was originally built for Cardinal Thomas Wolsey, a favourite of King Henry VIII, circa 1514; in 1529, as Wolsey fell from favour, the palace was passed to the King, who enlarged it.

The following century, William III's massive rebuilding and expansion project intended to rival Versailles was begun. Work halted in 1694, leaving the palace in two distinct contrasting architectural styles, domestic Tudor and Baroque. While the palace's styles are an accident of fate, a unity exists due to the use of pink bricks and a symmetrical, albeit vague, balancing of successive low wings.

Today, the palace is open to the public, and a major tourist attraction. It is cared for by an independent charity, Historic Royal Palaces, which receives no funding from the Government or the Crown





Opening times

Palace and Maze: 24 March - 27 October 2012 (summer)

Monday - Sunday Open: 10:00 Close: 18:00

Last ticket sold: 17:00

Last entry into the maze: 17:15

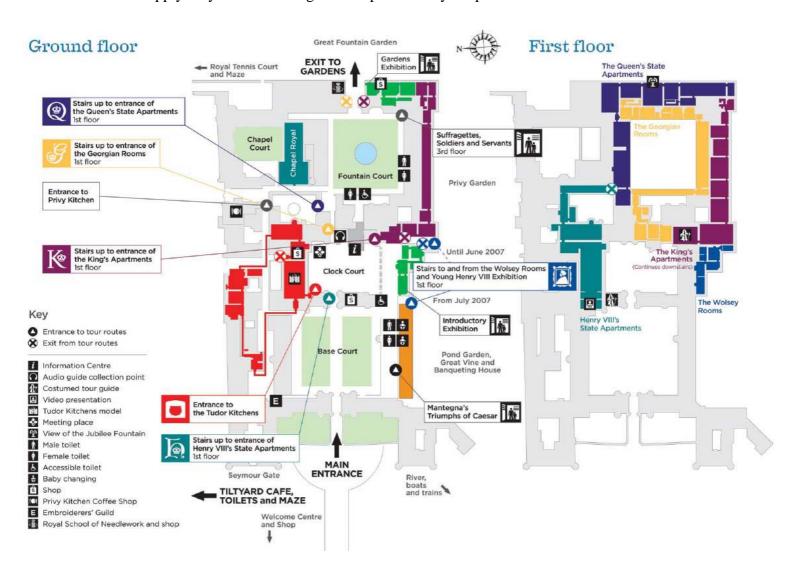
Ticket information

Palace, Maze & Gardens ticket

Your ticket includes access to the palace, maze and gardens, plus a multi-language audio guide, costumed guided tours, children's activity trails, entry to a living Tudor world, the Young Henry VIII exhibition and much more! Individual rate ticket prices include a voluntary donation*. **Adult**

£16.95

*Ticket price includes a voluntary donation. Your donation will help us raise £1m for the conservation and repair of the Tijou Screen in the Privy Garden. Prices with voluntary donation apply only to tickets bought at the palace or by telephone.



If you only have...

3 hours

- Enjoy Henry VIII's Apartment and the display in the Council Chamber (35 mins)
- Enjoy Young Henry VIII exhibition (20 mins)
- The Tudor Kitchens (20 mins)
- Visit William III's Apartments (35 mins)
- Discover the Georgian Private Apartments (20 mins)
- Discover The Story of the Palace (20 mins)
- Unearth The Story of the Gardens (20 mins)
- Visit the recreated Tudor garden in Chapel Court (10 mins)

Young Henry VIII exhibition

Visit this fascinating permanent exhibition exploring the stereotypes that have over shadowed the true characters and stories of Henry VIII, Cardinal Wolsey and Katherine of Aragon for centuries.

Henry VIII – Fat, tyrannical and vicious, and married six times. That is not the story you will hear at this exhibition. In its place, we offer you a personal story of three people: Katherine of Aragon, Henry's wife for over 20 years; Thomas Wolsey, his chief minister and trusted ally, and 'the lusty and courageous Prince' – young Henry himself.

You will be surprised and moved as you discover the stories in this new permanent exhibition.

Historic paintings from the Royal Collection, together with audio-visual and hands-on displays, will help you explore and discover a very different King Henry VIII.

This re-presentation of the Wolsey rooms is the first in a series of events that will culminate in 2009 to celebrate the 500th anniversary of Henry's accession to the throne. Last year, Historic Royal Palaces began an ambitious four-year programme to re-present the Tudor parts of Hampton Court and to open up previously hidden parts of the palace. Our ambition is to make the palace the place to come and learn about Henry VIII in 2009 – and beyond.

c Portrait of Young Henry VIII by Joos van Cleve: The Royal Collection 2007. Her Majesty Queen Elizabeth II. Katherine of Aragon: Kunsthistorisches Museum, Vienna. Cardinal Wolsey: National Portrait Gallery, London.

Henry VIII's Kitchens



A veritable factory producing Tudor food

The Tudor kitchens at Hampton Court Palace are a living monument to 230 years of royal cooking and entertainment.

Built to feed the Court of Henry VIII, these kitchens were designed to feed at least 600 people twice a day.

You can still see the largest kitchens of Tudor England at Hampton Court today, and they are often still used to prepare Tudor meals.



About the Tudor kitchens

The Hampton Court kitchens are a living monument to 230 years of royal cooking and entertainment.

Between their construction in 1530 and the royal family's last visit to the palace in 1737, the kitchens were a central part of palace life. For many people today, Hampton Court Palace is Henry VIII, and Henry's abiding reputation remains a 'consumer of food and women'.

But Henry's vast kitchens in the palace were not for him. They were built to feed the six hundred or so members of the court, entitled to eat at the palace twice a day.

This was a vast operation, larger than any modern hotel, and one that had to cope without modern conveniences.

The kitchens had a number of Master Cooks, each with a team of Yeomen and Sergeants working for them. The mouths of the 1,200-odd members of Henry VIII's court required an endless stream of dinners to be produced in the enormous kitchens of Hampton Court Palace.

Henry VIII's Great Hall



The Great Hall is England's greatest medieval hall and one of Britain's oldest theatres. William Shakespeare's company performed there in 1603-4.

Young Henry VIII exhibition



Meet the 'pin-up' prince, before he became fat old Henry VIII, at our Young Henry VIII exhibition (included in your admission ticket). The exhibition includes paintings and interactive displays.

The world famous Maze



Test yourself and get enjoyably lost in 'the most famous Maze in the history of the world'. Entry is included in your 'All Palace and Gardens' admission ticket. A 'Maze only' entry is also available.

Tudor kitchens and live Tudor cookery



Built to feed the Court of Henry VIII, the kitchens were expected to provide meals for 600 people twice a day. See the kitchens today and experience the sights and smells of a real Tudor kitchen!

A living Tudor world



Join Henry VIII's courtiers and hear about the much married King and his visits to Hampton Court Palace. If you are lucky you may even see the man himself...

Family fun activities



We have a wide range of activities and tours to entertain families. Choose from family trails, our world-famous maze, costumed guided tours, live Tudor cookery and much much more.

Ghost family trail



How much do you really know about the spooky palace past? Collect our ghost family trail from the Information Centre and start investigating.

The Chapel Royal



This beautiful chapel has been in continuous use for over 450 years and is open to palace visitors Monday to Saturday except when there are special services (weddings or funerals) and at Easter and Christmas. Visitors are welcome to attend religious services at The Chapel Royal on Sundays.

Food and drink

Cafés at Hampton Court Palace



Cafés



Whether you want to feast like a king or simply enjoy a light bite, our cafés offer gourmet snacks, fresh fruit, seasonal salads, homemade cakes and lovingly prepared meals at great value for money.

Prices start from 85p for fruit, £1.25 for biscuits, £1.65 for pastries and cakes, £4.25 for children's meals, £2.75 for sandwiches and £9.50 for adult main meals.

Tiltyard café



The Tiltyard Café and Deli has been revitalised with a clean, modern look that plays on its Tudor heritage but brings it firmly into the 21st century. Originally used for jousting by Henry VIII, this welcoming, relaxed space close to the Lion's Gate benefits from stunning views of the scented gardens framed through tall French windows.

Browse and discover the very best British food, from homemade hot dishes to beverages, cakes and organic ice cream – all beautifully showcased in a series of serveries and counters themed to reflect key features of the Tudor Kitchen. Enjoy freshly made sandwiches from the Larder, seasonal salads from the Garden and baked goodies and pastries from the Pantry. Or choose from cooked dishes such as a hearty beef broth from the Coppers, wholesome roasts and pies from the Oven or pan-fried fish from the Stove.

Expect mouth-watering daily specials, making use of great British produce. Remember, Hampton Court is where Henry VIII used to feast, play and entertain, so continue his legacy by indulging your taste buds at the Tiltyard Café and Deli.

Hampton Court Palace: The gardens

Why see the Hampton Court Palace gardens?

The estate, landscape and gardens of Hampton Court Palace_represent a unique historical and horticultural resource of international value.

The park covers 750 acres (304 hectares), the formal gardens 60 acres (26 hectares) and the palace buildings 6 acres (2.5 hectares), all set within a loop of the River Thames.



Items of interest within Hampton Court Palace gardens

Great Vine - planted in 1768 by the celebrated gardener 'Capability' Brown, the magnificent Great Vine still produces a yearly crop of black, sweet grapes that are sold in the palace shops in early September

The Privy Garden - be inspired by the re-creation of William III's Privy Garden, based on a design of 1702, the stunning symmetrical pattern incorporates the original varieties of plants and marble sculptures

Tiltyard walls - a wide range of wall shrubs grow upon these walls as the different aspects of sun and shade are used to good effect, with some unusual tender plants growing on the south facing ones

20th Century Garden - contemporary style planting with trees and shrubs in an informal setting that creates a place of peace and tranquillity away from the busier areas of the Hampton Court gardens

Home Park - 700 acres of deer park with ponds and other waterways, attracting a wide range of birds and the long avenues give views across the park to and away from the palace

Hampton Court Palace Maze - begun in 1690 as a form of courtly entertainment for William III, today the Maze covers one third of an acre and consists of half a mile of winding paths surrounded by towering 7ft-high (2 metres) yew tree walls. On average it takes 20 minutes to reach the centre.

Other highlights of Hampton Court Palace gardens





The Rose Garden

The Hampton Court Gardens Exhibition

The Great Fountain Garden

Home Park and its royal herd of fallow deer

The Lower Orangery Exotics Garden

The Pond Gardens

The annual RHS Hampton Court Palace Flower Show

The Wilderness in springtime

A stunning selection of photographs taken of the palace gardens throughout the seasons.



Great Fountain Gardens in spring

Two Canadian geese tread carefully between the massed crocuses planted on the banks below the Great Fountain Gardens.



Wilderness daffodils in spring

The beautiful display of daffodils is one of the most welcome sights each spring. This style of planting originated during the late 19th and early 20th centuries.



Colourful flower bed in spring

Erysimum cheri (wallflower) 'Persian Carpet' combined with Tulipa 'Ballerina' makes a warm looking flower bed. This choice of wallflowers and bulbs extends the display of the flower bed well beyond the flowering of the tulips.



April in the Pond Garden

This formal garden was once the summer home of citrus trees that were grown in portable tubs set out on the terraces. Now planted with colourful bedding plants since Victorian times, it is one of the most photographed sites in the gardens.



The Great Fountain in summer

The central pool in the Great Fountain Garden is the sole survivor of the original 13 fountain basins that gave this garden its name. The fountain display is powered by gravity as the water flows from a storage reservoir in Bushy Park.



The Tiltyard Gardens in summer

The Tiltyard Gardens located to the north west of the palace are home to extensive herbaceous borders. The numerous walls that divide this area up provide a range of conditions allowing a large selection of climbers and other wall shrubs to be grown.



Deer in Home Park in summer

The deer herd are free to roam and graze in the park. Young trees are protected from possible damage caused by the deer using the wooden, triangular tree crates that feature in the background of this image, the design of which has changed little since the 17th century.



Summer bedding in the Great Fountain Garden

Colourful seasonal bedding plants have been a feature of this area of the gardens since this style of gardening was pioneered at Hampton Court Palace in the late 19th century.



Autumn wilderness

The beautiful yellow foliage of this specimen of Acer platanoides (Norway Maple) provides a seasonal contrast with the clear blue of the sky.



Blooming marvellous in autumn

Here you can see dahlias with blooms in every form and colour. No longer considered only suitable for providing cut flowers or exhibiting, in recent years the popularity of dahlias in herbaceous borders has been revived.



Dahlias in autumn

Although an herbaceous border, the display is supplemented by planting occasional groups of dahlias. Planting in this way is derived from records created by Ernest Law, an early curator of Hampton Court Palace during the beginning of the 20th century.



Late Autumn in the Great Fountain Garden

The leaves are all down now and have been collected for composting. The sun no longer reaches high into the sky as the days shorten.



The northern canal in winter

This water feature in the Great Fountain Garden was created for Queen Anne (1702 -1714) a monarch who simplified the design of many parts of the palace garden but did leave behind this more extravagant legacy.



The Privy Garden in winter

An overnight fall of snow defines the geometric shapes of the topiary in the restored Privy Garden of King William III with the conical yews seemingly acting as gnomons on multiple sundials.



Snow dusted tree

A carpet of snow covers the grass keep of the southern canal and Home Park beyond. The snow dusted Cedrus deodara (The Deodar) creates a fairy tale landscape.



East Gate in the Great Fountain Garden

A solitary coot has a particularly chilly view of the Great Fountain Garden from the East Gate of the Baroque façade of the palace.

Palace Connections

The Triumphs of Caesar by Andrea Mantegna

One of the greatest triumphs of Western art

"We can see grouped and cleverly arranged in the Triumph the ornate and beautiful chariot, the figure of a man cursing the victorious hero, the victor's relations, the perfumes, incense and sacrifices, the priests, the bulls crowned for sacrifice, the prisoners, the booty captured by the troops, the rank of the squadrons, the elephants, the spoils, the victories and the cities represented in various chariots, along with a mass of trophies on spears, and with helmets and armour, headgear of all kinds, ornaments and countless pieces of plate." -Giorgio Vasari



The Vase Bearers (fourth canvas

Acquired by Charles I in 1629, they now form part of the Royal Collection at Hampton Court Palace in Greater London. Originally painted in the fragile medium of egg and glue tempera on canvas, the paintings underwent successive repaintings and restorations through the centuries. In the 1960s a careful restoration to reveal the original paintwork was conducted on all but the seventh canvas, where no trace had been left by previous restorers. Although now mere shadows of Mantegna's cinquecento ('five hundred'; short for millecinquecento '1500') paintings, they still convey a powerful impression of epic grandeur